Marsden Grant Doctoral Scholarships in Musicology

**Code:** 846  
**Faculty:** Creative Arts and Industries  
**Applicable study:** DMA or PhD in Musicology  
**Closing date:** By nomination  
**Tenure:** Up to 3 years  
**For:** Assistance  
**Number on offer:** 1  
**Offer rate:** One-Off  
**Value:** Up to $27,000 per annum plus compulsory tuition fees (see Reg. 2)

**Scholarship description**

The Scholarship was established in 2016 and is funded by a Marsden Grant awarded to an academic staff member from the School of Music, at the University of Auckland. The main purpose of the Scholarship is to support a student to develop their doctoral research projects on a specific topic within the general area of chamber music in Beethoven's Vienna.

**Selection process**

- nomination is made to the Scholarships Office  
- a Selection Committee assesses the applications  
- the Scholarships are awarded by the University of Auckland Council

**Regulations**

1. The Scholarship shall be known as the Marsden Grant Doctoral Scholarships in Musicology.
2. One Scholarship will be awarded, for a period of three years, and will include a fortnightly stipend to the value of up to $27,000 per annum plus compulsory tuition fees (see Note i).
3. To take up and be paid the Scholarships, the recipient must be enrolled full-time at the University of Auckland in a DMA or PhD in Musicology on an approved topic with the general area of chamber music in Beethoven's Vienna (see Note iii) by 1 January 2018, or the scholarship offer will lapse.
4. Applicants must have received an offer of admission to the University of Auckland doctoral programme to be eligible for consideration for this scholarship.
5. The Scholarships are tenable by domestic students and international students who are paying domestic fees.
6. The basis of selection will be academic merit; the quality and nature of the applicant’s research proposal; the ability to work as a member of a team and the applicant’s ability to complete their thesis successfully in the research area (see Note ii).
7. The Scholarships will be awarded by the University of Auckland Council upon the recommendation of a Selection Committee comprising the Head of Music (or nominee) and the Principal Investigators of the grant.
8. The Scholarships may be held concurrently with any other award or grant as long as a) the terms of that award or
9. The University of Auckland Council, in consultation with the Donor, has the power to terminate or suspend a Scholarship if it receives an unsatisfactory report on the progress of a Scholar from the Head of Music.

10. The University of Auckland Council is not obliged to make an award if in any year there is no candidate of sufficient merit.

11. The University of Auckland has the power to amend or vary these Regulations, in consultation with the Donor, provided that there is no departure from the main purpose of the Scholarships.

12. Notes [i]-[iii] below are deemed to be regulations.

Notes

I. Compulsory fees are only those related to the relevant programme of study, plus Student Services Fee.

II. Academic merit is assessed by the GPA or GPE obtained over the applicants’ most recent two years of full-time graded study (or equivalent).

III. The chosen student will create modern editions of Viennese chamber music from Beethoven’s Vienna and will be expected to have some familiarity with music editing. The successful applicant will develop facility with music editing software (primarily Finale) and German language skills. Further information may be obtained from the principal Investigator and PhD Adviser, Dr Nancy November: n.november@auckland.ac.nz