Kathleen Mary Reardon Memorial Music Scholarship

Scholarship description

The Scholarship commemorates the life and musical endeavour of Kathleen Mary Reardon (1926-1960), a student of the University during the years 1946-52. It was founded by her friends and student contemporaries in recognition of her musical scholarship, and the kindly encouragement and practical help she gave many other young musicians. It was augmented in 1998 by funds from the estate of Mrs Robina Annie Reardon.

Selection process

- no application required
- the Scholarship is awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

Regulations

1. The Scholarship will be known as the Kathleen Mary Reardon Memorial Music Scholarship.
2. The annual value of the Scholarship will be $8,000.
3. The Scholarship will be tenable for two years, but will continue to be awarded annually.
4. The Scholarship will be awarded to a student who is enrolled and has paid the fees, or arranged to pay the fees, for any degree or diploma in Music, specialising in Performance, and who has successfully completed the first year of that programme. Other things being equal, preference will be given to a singer.
5. The Scholarship will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music on the work of the candidate in the year preceding an award.
6. The University of Auckland Council is not obliged to make an award if in any year there no candidates of sufficient merit.
7. The emolument of the Scholarship must be paid in four equal instalments, one towards the end of each semester.
8. The Scholar will be required to pursue at the University of Auckland a full-time programme of study for a degree or diploma in Music, specialising in Performance.
9. The Scholarship may be suspended or terminated by the University of Auckland Council at any time on receipt of an adverse report by the Head of the School of Music on the attendance or progress of the recipient.
10. The University of Auckland Council may vary the conditions of the Scholarship from time to time on the recommendation of the Head of the School of Music but so that there is no departure from the main purpose of the fund.