Greta Ostova Violoncello Scholarship

Scholarship description

This Scholarship is a bequest of the late Greta Ostova, a former member of the New Zealand Symphony Orchestra and a distinguished musician and teacher. It was established in 1989 to assist students to further their music education in the violoncello overseas.

Selection process

- Application is made to the Scholarships Office
- Financial and other circumstances of the applicant may be taken into consideration
- The Scholarship is awarded by the University of Auckland Council as a result of an examination in Performance

Regulations

1. The Scholarship will be known as the Greta Ostova Violoncello Scholarship.
2. One or more Scholarships, to a maximum value of up to $3,500, may be awarded each year. A recipient may reapply for a Scholarship in the year following the recipient's first holding the Scholarship but not thereafter.
3. At its discretion, the University of Auckland Council may take into consideration the financial and other circumstances of the candidate.
4. The Scholarship will be open to students of the violoncello who have completed or will complete in the year of application any degree or diploma in Music and specialising in Violoncello Performance at the University of Auckland. The Scholarship will be awarded to a student intending to improve his or her violoncello skills overseas.
5. In exceptional circumstances, and if there are sufficient funds available, an Award may be made to a student in violoncello at the School of Music, University of Auckland to assist in a short programme of overseas study within their programme of study at this University.
6. The Scholarship will be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School (or nominee), with the assistance of another member of staff from the School of Music, and a third examiner who will not normally be a current member of staff in the School of Music. The assistant examiners will normally be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay an external fee for examining out
of the income of the fund.

7. Each candidate will be examined in Performance. (Note: Time allowed for each examination will not normally exceed twenty minutes.)

8. Each candidate will be required to supply an outline of the candidate’s proposed study plans and itinerary.

9. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

10. The University of Auckland Council may vary conditions of the Scholarship from time to time upon the recommendation of the Head of the School of Music after consultation with the Trustees, but so that there is no departure from the main purpose of the Trust.

11. Applications close with the Scholarships office on 1 November in the year preceding the award.