Anthony Jennings Memorial Scholarship

Code: 216
Faculty: Creative Arts and Industries
Applicable study: 2nd or subsequent year of a Degree or Diploma in Baroque Performance
Closing date: No application required
Tenure: 1 Year
For: Assistance
Number on offer: 1
Offer rate: Annually
Value: $1,800

Scholarship description

This Scholarship was established in 1998 as a result of public subscription in memory of the late Anthony Jennings who was a valued member of the staff of the School of Music at the University of Auckland from 1976 to 1991.

Selection process

- No application required
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Head of the School of Music

Regulations

1. The Scholarship will be known as the Anthony Jennings Memorial Scholarship.
2. The annual value of the Scholarship will be $1,800.
3. The Scholarship will be tenable at the University of Auckland for one year. A candidate may be awarded the Scholarship a second time.
4. The Scholarship will be open to students who have completed at least the first year of any Degree or Diploma in Music at the University of Auckland, and it will be awarded to the student most deserving of encouragement in the study of Baroque Performance.
5. The Scholarship shall be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.
6. The University of Auckland Council shall not be bound to award the Scholarship in any year if there is no candidate of sufficient merit.
7. If an award is not made in any one year, the amount referred to in Regulation 7 may be supplemented.
8. Each year, an amount of $300 shall be available to support a project in Baroque Performance mounted by the School of Music at the University of Auckland. Applications for financial support for projects as outlined above should be addressed to the Chairperson, Concerts Committee, School of Music.
9. The University of Auckland Council may vary the conditions of the Scholarship from time to time on the recommendation of the Head of the School of Music but so that there is no departure from the main purpose of the

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fund.