Anne Bellam Scholarship

Code: 68
Faculty: Creative Arts and Industries
Applicable study: Music Performance Students completing degrees or diplomas
Closing date: 1 November
Tenure: 1 year
For: Skill improvement at the University of Auckland or overseas
Number on offer: Varies
Offer rate: Annually
Value: Up to $30,000 for study overseas and up to $10,000 for study at the University of Auckland

Scholarship description

The Scholarship was established in 1985 in memory of Anne Bellam to assist students to further their Musical education at the University of Auckland or overseas.

Selection process

- Application is made to the Scholarships Office
- A Selection Committee assesses the applications
- The Scholarship is awarded by the University of Auckland Council on the recommendation of the Selection Committee

Regulations

1. The Scholarship will be known as the Anne Bellam Scholarship.
2. Scholarships may be awarded annually up to the total value of $30,000 for students studying overseas and up to $10,000 for those studying at the University of Auckland. A Scholar shall be eligible to apply for the Scholarship available in the year following the Scholar’s first holding of the Scholarship; at its discretion, the University of Auckland Council may take into consideration the financial and other circumstances of the candidate.
3. The Scholarship shall be open to students under the age of 30 years at the time of application who are New Zealand citizens or permanent residents and have completed or will complete in the year of application any degree or diploma in Performance (with or without Honours) or any postgraduate Music degree at the University of Auckland. Preference will be given to a student or students intending to improve their instrumental or vocal skills overseas and who, but for the Scholarship, would otherwise be unable to study at the University of Auckland or other preferred Music School.
4. The Scholarship shall be awarded by the University of Auckland Council on the result of an examination to be conducted by the Head of the School of Music (or nominee), with the assistance of another member of staff from the School of Music; and a third examiner, who will not normally be a current member of staff in the School of Music. The assistant examiners will be appointed by the University of Auckland Council on the recommendation of the Head of the School of Music, and the University of Auckland Council will be entitled to pay any external fees for examining out of the income of the fund.
5. Each candidate will be examined in Performance. (Note: Time allowed for each examination will not normally exceed twenty minutes.)

6. Each candidate will be required to supply an outline of the candidate’s proposed study plans and itinerary.

7. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit.

8. The University of Auckland Council may vary the conditions of the Scholarship from time to time upon the recommendation from the Head of the School of Music after consultation with the Trustees, but so that there is no departure from the main purpose of the Trust.

9. Applications close with the Scholarships Office on 1 November in the year preceding the award of the Scholarship.