SAGAR-VANDEWART PRIZE FOR STRING PLAYERS  CODE NO 75

REGULATIONS:
1. The Prize will be known as the Sagar-Vandewart Prize for String Players.
2. The annual value of the Prize will be $600.
3. The Prize will be awarded annually to the full-time string student achieving the highest mark in MUS 121 (see Note i) who is proceeding to stage two of the Classical Performance programme at the School of Music at the University of Auckland.
4. The Prize will be awarded by the University of Auckland Council on the recommendation of the Head of the School of Music.
5. The University of Auckland Council is not obliged to make an award if in any year there are no candidates of sufficient merit. An additional award may be made in a later year.
6. In the event of a tie, the Head of the School of Music will determine if the Prize may be shared.
7. The University of Auckland Council has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Prize.

Notes:
1) Recipients must have successfully completed MUS 101, 102 and 140 in the Classical Performance programme at the University of Auckland.

The Sagar-Vandewart Prize for String Players was established in 1976 as a Scholarship before becoming a Prize in 2015. The Prize was established by Mrs Dora Sagar in memory of her late husband, Professor Frederick Henry (Erick) Sagar. Over a period of 30 years Professor Sagar was active in his support of chamber music in the University and City of Auckland and also later throughout New Zealand by participation in the administration of the Music Federation of New Zealand.

The value was increased in 2007 as the result of a gift from the Blaschke family in memory of Marie Blaschke, who taught at the University’s School of Music.

The main purpose of the Prize is to assist promising string players to further their performance studies at the University of Auckland.

Updated 9 December 2015